

BLACK ROOM

An ode to darkness

Black room is an inversion, an Occlusion; a means to defuse the obvious and lean into the shadowy dreamy abyss; to rediscover art as a feeling, a sensation.

In the dark,

Volume, form, mass, spatial relationships, Gravity, tension; all become acute in the peat black.

In the dark,

From bright, sharp light in the hot lands into the entoptic blur of adjusting sight, in the dark.

Cave art, dwelling in the cool, shifting perception. What has not been seen in the light has space,

In the dark,

What is hidden? Flowing tendrils of dark matter hold thoughts together, hold on tight!; co-ordinates in place.

Navigate via the stars on the outer rim of the black hole.

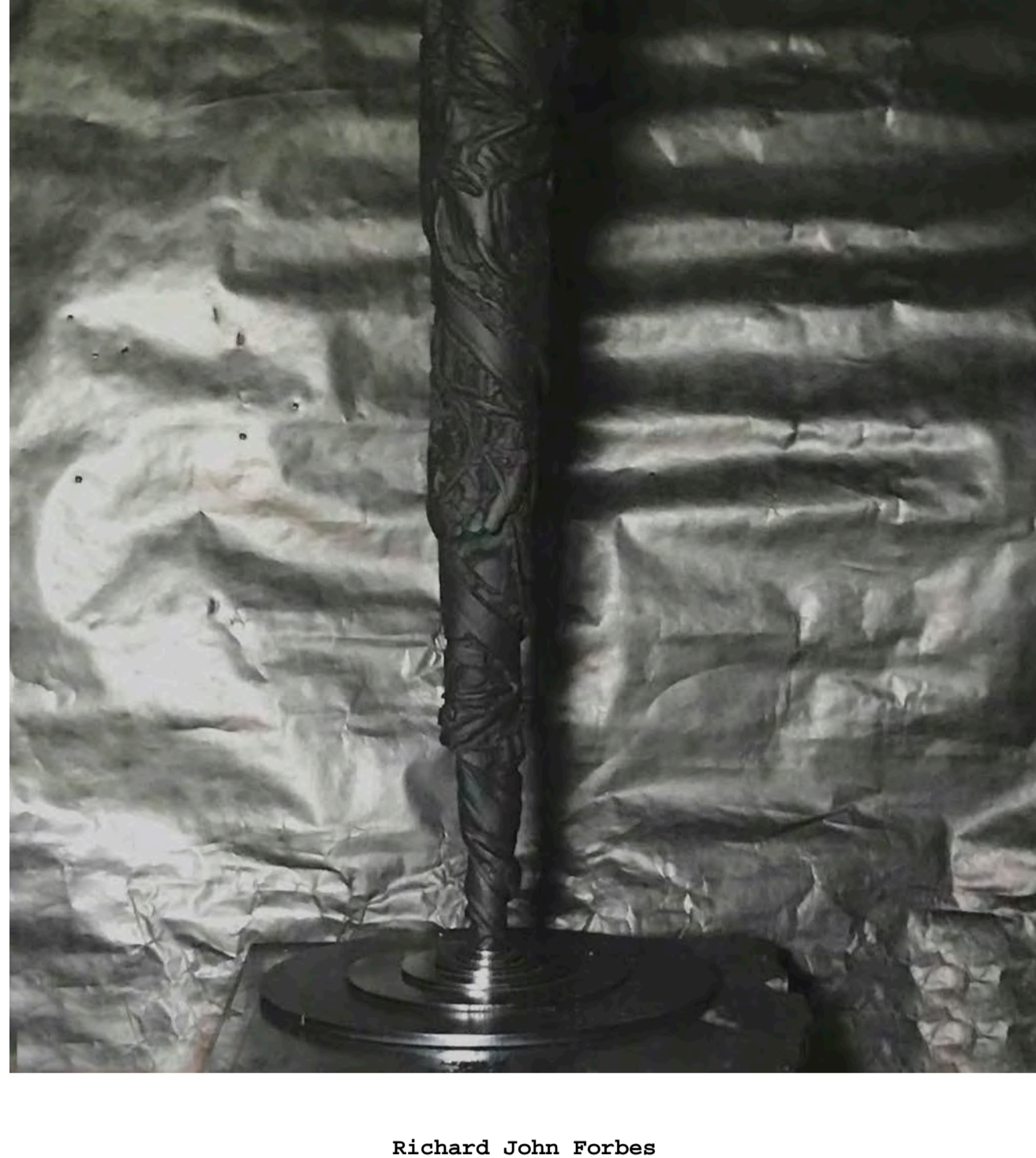
In the dark,

Move with purpose, body senses alert, time,

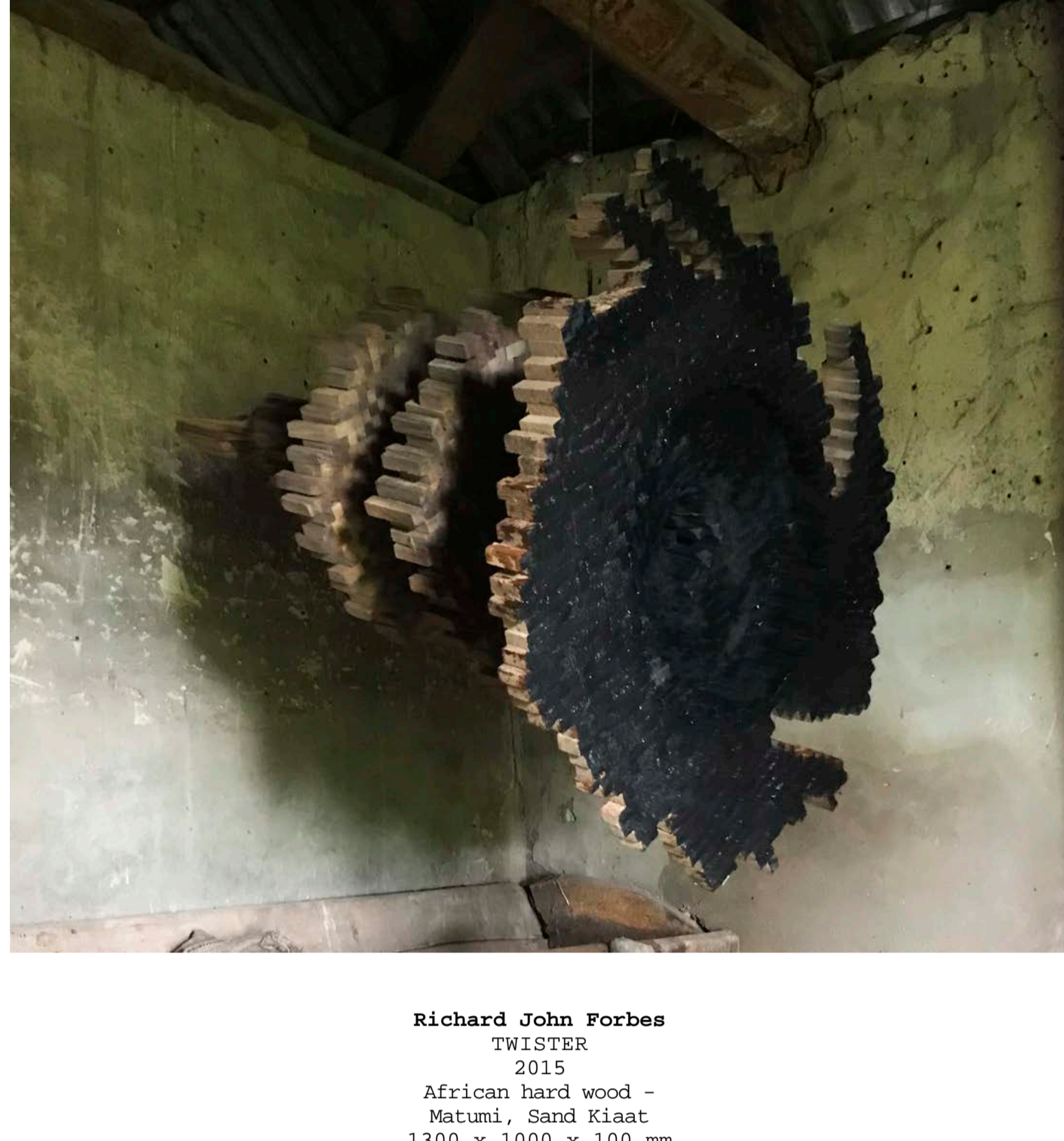
a dance between the objects,

In the dark

Richard John Forbes, 2020



Richard John Forbes
VESSEL
2016
Bronze & steel
650 x 240 x 100 mm
R30.000,00



Richard John Forbes
TWISTER
2015
African hard wood -
Matumi, Sand Kiaat
1300 x 1000 x 100 mm
R45.000,00



Richard John Forbes
BLACK BOOK
2020
A History of Modern Art, H.H. Arnason, Revised and enlarged edition,
Published by Thames & Hudson Ltd (1977) & ink
330 x 210 x 90 mm
R10.000,00
This work is unique.



Richard John Forbes
TEMPEST
2016
Paper pulp made of rejected prints from the
printing house of Johannesburg in a black box
1960 x 695 x 6950 mm
R80.000,00



Richard John Forbes
ECLIPSE
2017
Recycled roof brandering(pine), graphite & nails
3300 x 700 x 90 mm
R75.000,00



Richard John Forbes
CODEX IN INCLUSION
2017
Spanish plaster, latex & black pigment
1500 x 15000 x 700 mm
R42.000,00